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| |  |  |  |  |  | | --- | --- | --- | --- | --- | | |  |  |  |  | | --- | --- | --- | --- | | |  |  |  | | --- | --- | --- | | |  | | --- | | CINEMASIA FILM FESTIVAL 2020 |  |  | | --- | |  | | | | | |  |  |  |  |  | | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | |  | | | | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | |  | | --- | | **Indonesian films at CinemAsia 2020 Amsterdam**  From 4 - 8 March, CinemAsia, the only all-Asian film festival in The Netherlands, will present 31 films from 14 countries and regions, many of which are shown in Europe for the first time. Please check out our great selection of Indonesian films. Scroll down and go to our website for more information: [cinemasia.nl](https://us10.mailchimp.com/mctx/clicks?url=http%3A%2F%2Fcinemasia.nl%2F&h=19db25ddf8adc101538e1a304e1d036e77f5441d4b19706ccbce5942b87e52ff&v=1&xid=283e5369d1&uid=37500533&pool=&subject=) | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | Afbeelding met persoon, tafel, binnen, zitten  Automatisch gegenereerde beschrijving | |  |  |  | | --- | --- | | |  | | --- | | **A Man Called Ahok**  Based on the early life of one of Indonesia’s most divisive and influential political figures, *A Man Called Ahok* portrays the political roots of the former governor of Jakarta. Although the film acknowledges Ahok’s imprisonment and controversial impact on Indonesian society, it rather focuses on the tumultuous love-hate relationship between Ahok and his father Kim Nam, the local mining company tauke (“big boss”). Kim Nam has big aspirations for his son to improve the lives of the rural inhabitants of Belitung, a small Indonesian island. However, as allegations of corruption are slapped on Kimn Nam’s business, director Putrama TUTA shows the dilemma that Ahok faces whether to follow his father’s footsteps.  Wed 4 March 19:15 – Studio/K SK3 | Thu 5 March 16:45 – Studio/K SK1 | |  |  |  | | --- | --- | | |  | | --- | | [**GET YOUR TICKETS HERE**](https://us10.mailchimp.com/mctx/clicks?url=https%3A%2F%2Fcinemasia.nl%2Fen%2Ffilms%2Fa-man-called-ahok%2F&h=5f71a0b1e693c9b2173257f6d059de38a8dd3ab6678631ce9a94a8fe30249dd9&v=1&xid=283e5369d1&uid=37500533&pool=&subject=) | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | Afbeelding met persoon, buiten, gras, hoed  Automatisch gegenereerde beschrijving | |  |  |  | | --- | --- | | |  | | --- | | **Bumi Manusia**  This adaptation of the critically-acclaimed historical novel of the same title by author Pramoedya Ananta Toer is a turbulent love story between purebred Javanese royal Minke (Iqbaal RAMADHAN) and “Indo” mixed-Dutch girl Annelies Mellema (Mawar DE JONGH), who must fight the 20th-century Dutch colonial hegemony to be recognized as a legal couple in Dutch colonial Indonesia. Their interracial relationship is questioned, as Minke and Annelies’ Islamic wedding – in accordance with “native” customs – has no legal validity under the Dutch law.  Sat 7 March 11:15 – Studio/K SK1 | Sun 8 March 11:45 – Studio/K SK1 | |  |  |  | | --- | --- | | |  | | --- | | [**GET YOUR TICKETS HERE**](https://us10.mailchimp.com/mctx/clicks?url=https%3A%2F%2Fcinemasia.nl%2Fen%2Ffilms%2Fbumi-manusia%2F&h=d38a41654b8a3ef67fadf6681e339819f0522fae2b240e5df5acf9a4a0862838&v=1&xid=283e5369d1&uid=37500533&pool=&subject=) | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | Afbeelding met persoon, gebouw, man, binnen  Automatisch gegenereerde beschrijving | |  |  |  | | --- | --- | | |  | | --- | | **Gundala**  This is the origin story of Sancaka (Abimana ARYASATYA), a hardened, solitary street orphan that gets struck by a mysterious lightning bolt that awakens the superhuman powers of his alter ego Gundala (Javanese for “lightning”). Sancaka’s new-found powers not only force him to confront his own life of guarded seclusion, but also to finally rise up and defend those who are oppressed by the country’s corrupt system, controlled by the ruthless mafia crime-boss Pengkor. Sancaka must fight Pengkor’s army of orphan-assassins, to foil his plot of poisoning the nation’s rice supply with a serum that targets pregnant women, which affects the fetuses and brains, making them unable to differentiate between good and bad.  Wed 4 March 21:30 – Studio/K SK1 | Sat 7 March 19:15 – Studio/K SK3 | |  |  |  | | --- | --- | | |  | | --- | | [**GET YOUR TICKETS HERE**](https://us10.mailchimp.com/mctx/clicks?url=https%3A%2F%2Fcinemasia.nl%2Fen%2Ffilms%2Fgundala%2F&h=b3ca959f44805ddcce2d20cb50cfb4df1ad860233ef247956c298afdbfc04c93&v=1&xid=283e5369d1&uid=37500533&pool=&subject=) | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  |  | | --- | --- | | |  | | --- | | Afbeelding met persoon, binnen, muur, staand  Automatisch gegenereerde beschrijving | |  |  |  | | --- | --- | | |  | | --- | | **Homecoming (Mudik)**  In the few days before Eid, a young married couple, Firman (Ibnu JAMIL) and Aida (Putri AYUDYA) like many urban Indonesians are travelling across the country to spend the festival with family. Aida and Firman decide to drive together from the city to their rural hometown. The atmosphere in the car is tense due to Aida’s suspicion of her husband’s infidelity. In the middle of their journey, they are involved in a tragic car accident which brings them into contact with Santi (Asmara ABIGAIL).  This unexpected event is the beginning of a series of uncomfortable encounters with Santi, which triggers Aida’s journey of self-discovery and confronts her with questions about her life and marriage. Through the touching circumstances of the main characters’ confrontation during the annual pre-Eid journey home, Homecoming’s screenplay subtly tackles moral questions regarding gender and economic inequality in modern Indonesia.  Wed 4 March 19:00 – Rialto Bovenzaal | Sun 8 March 17:00 – Rialto Bovenzaal | |  |  |  | | --- | --- | | |  | | --- | | [**GET YOUR TICKETS HERE**](https://us10.mailchimp.com/mctx/clicks?url=https%3A%2F%2Fcinemasia.nl%2Fen%2Ffilms%2Fhomecoming-mudik%2F&h=7a270ad228a1aafa91cc856e94a5683e048d05ecb4bb0c79a2c6ce10dcde2a10&v=1&xid=283e5369d1&uid=37500533&pool=&subject=) | |  |  |  | | --- | --- | | |  | | --- | |  | |  |  | | --- | |  | | | |